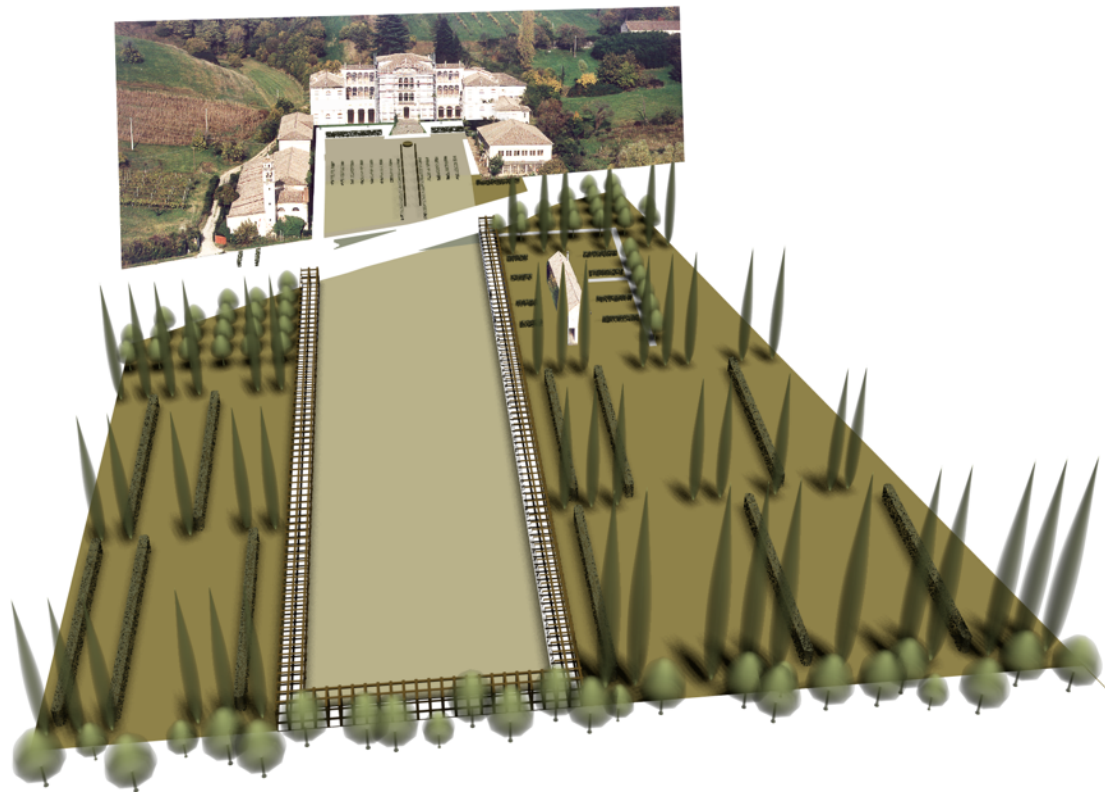




Stefan Tischer

Landscape Architect

Stefan Tischer



Stefan Tischer is Landscape Architect. After his studies at TU Munich, in Urbino and at ENSP Versailles he realized with his offices in Munich, Berlin, Montreal and Rome landscape and urban projects and masterplans, many of them distinguished with international rewards and widely published .

After directing the School of Landscape Architecture in Montreal he has the professorship for Landscape Architecture at the Univeristy of Sassari in Sardinia and directs the department of landscape design at the ENSP Versailles, where he also holds the chair for landscape theory and practice.

Office

Stefan Tischer | Landschaftsarchitekt, since 2010

Fellow of Architektenkammer Berlin (n° 07939), Office in Berlin

"Landscape Architect at „Spin Off“, 2007-2010

Facoltà di Architettura ad Alghero, University Sassari

Stefan Tischer | Architecte Paysagiste, 2002- 2007

Fellow of A.A.P.Q. (n° 406) and C.S.L.A. (n° 05-042), Office in Montreal - Canada

Stefan Tischer | Landschaftsarchitekt, 2000- 2002

Fellow of Architektenkammer Berlin (n° 07939), Office in Berlin

Burger + Tischer | Landschaftsarchitekten, 1995 - 2000

Fellow of Architektenkammer Berlin (n° 07939), Office in Berlin and Munich

Stefan Tischer



Awards

Belmont Preis, 2003

Forberg-Schneider Stiftung, München

Architekturpreis, 1996

Kulturförderpreis der Stadt München

Realized Projects (selection)

Garden "Il Giardino", 2014

LandWorks Sardinia 2014, € 2.000, La Maddalena - Sardinia

Garden "Agave Invasion", 2013

LandWorks Sardinia 2013, € 2.000, La Maddalena - Sardinia

Garden "Drei kleine Italiener", 2013

International Gartenshow IGS Hamburg 2013, € 12.000, Hamburg

3 photovoltaik parks, 2012 - 2013

CIPNES, € 4.500.000, Olbia - Sardinia

Pavilion "Les Ailes des Ecluses", 2006

FLORA INTERNATIONALE 2006, \$ 230.000, Montreal - Canada

Garden "Passiflora Passion", 2004

Ortus Artis, € 15.000, Certosa di San Lorenzo, Padula - Italy

Garden "Homme - Nature - Jardin", 2003

International Gardenfestival Metis, \$ 12.000, Metis - Canada

External space „Jugendbegegnungsstätte“, 2001 - 2002

Former Women Concentration Camp Ravensbrück, € 860.000, Fürstenberg/Havel

Garden Villa Rinaldi, 2000 - 2003

€ 240.000, Asolo - Italy

External space and green facades, new faculty building for Physics, 2000 - 2002

Humboldt Univeristy Berlin - Adlershof, € 780.000, Berlin

Campus Univeristy Wismar, 1999 - 2002

University Wismar, € 4.600.000, Wismar

Memorial Landscape Former Women Concentration Camp Ravensbrück, 1999 - 2002

Former Women Concentration Camp Ravensbrück, € 1.850.000, Fürstenberg/Havel

External space and garden Saxonia State and Univeristy library, 1999 - 2002

Univeristy Dresden, € 2.800.000, Dresden

Temporary Gardens BUGA Potsdam 2001, 1999 - 2001

BUGA Potsdam 2001, € 920.000, Potsdam

External space and green roof, new faculty building for Chemistry, 1998 - 2000

Univeristy Dresden, € 835.000, Dresden

External space and green roof, new Federal Ministry of Traffic and Construction, 1996 - 1999

€ 3.030.000, Berlin

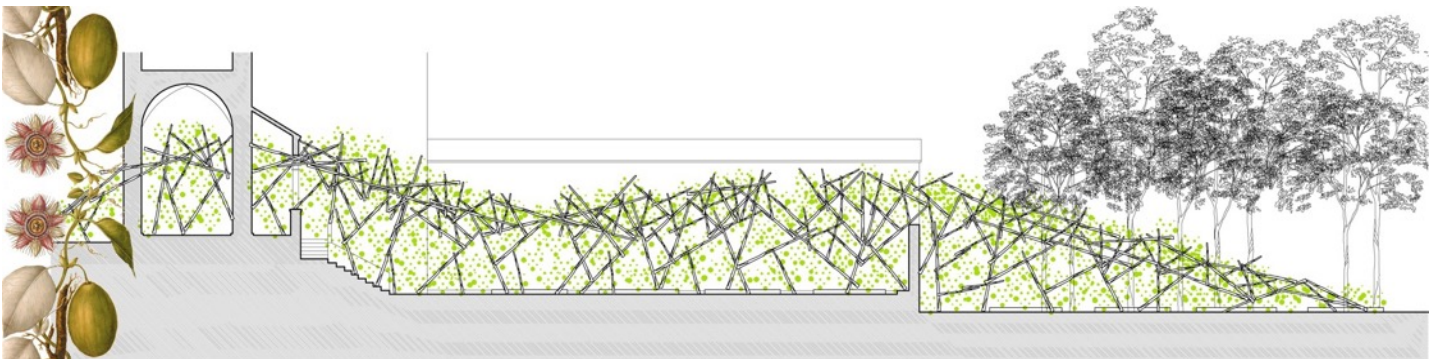


Temporary Gardens BUGA Potsdam 2001, 1999 - 2001
BUGA Potsdam 2001, € 920.000, Potsdam



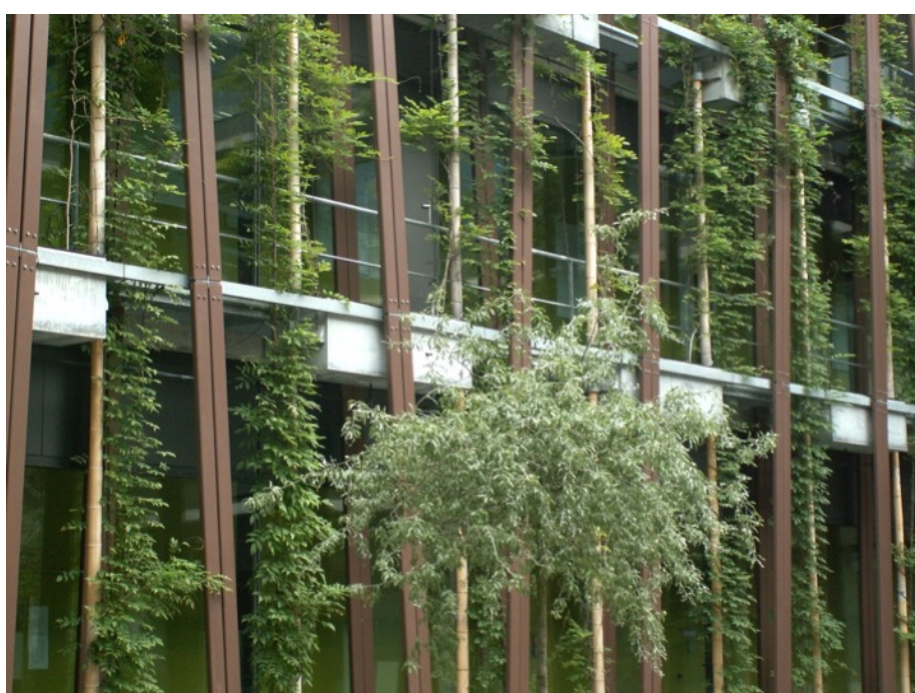


Garden "Passiflora Passion", 2004
Ortus Artis, € 15.000, Certosa di San Lorenzo, Padula - Italy





External space and green facades, new faculty building for Physics, 2000 - 2002
Humboldt University Berlin - Adlershof, € 780.000, Berlin



Stefan Tischer

Urban and Landscape Masterplan (selection)

Piano Strategico "Isola della Maddalena", 2008

with Prof. Giovanni Maciocco a.o., Isola della Maddalena - Sardinia

Piano Strategico "Comune di Catanzaro", 2008

with Prof. Franco Rossi a.o., Catanzaro - Calabria

Piano Particolareggiato "Capo Testa", 2008

with "Spin Off", Facoltà di Architettura ad Alghero, Santa Teresa - Sardinia

Urban Masterplan Port of Spain, 2006 - 2007

with Genivar – Consulting Engineers, Port of Spain, Trinidad + Tobago

Urban Masterplan San Fernando, 2006 - 2007

mit Genivar - Beratende Ingenieure, Port of Spain, Trinidad + Tobago

Campus University Pescara, 2003

with studio.eu, Pescara

„4 Städte - Habitat_01“, 2001

with Metrogramma + Helene Hoelzl, Bozen

New Suburb Hamburg - Allermöhe, 2000

with Otto Steidle, Hamburg

Campus University Wismar, 1999

Wismar

Campus Univeristy Dresden, 1998

Dresden

Masterplan Gartenstadt Hellerau, 1998

with Paola Cannavò, Dresden

New City Berlin - Adlershof "Wissenschaftsstadt", 1996 - 1997

with Otto Steidle, Berlin



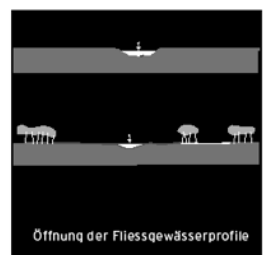
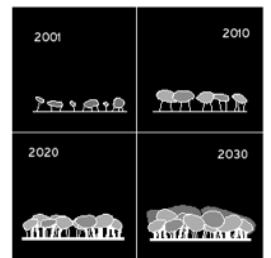
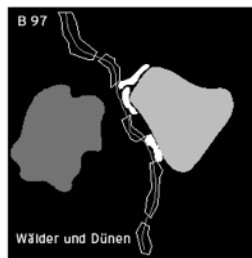
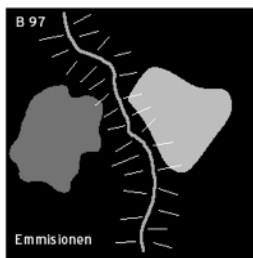
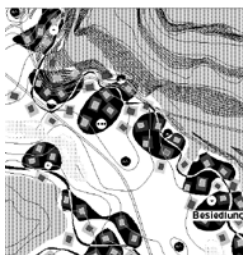
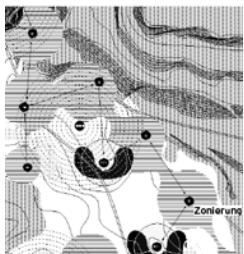
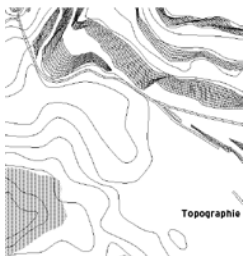
Urban Masterplan Port of Spain, 2006 - 2007

with Genivar – Consulting Engineers, Port of Spain, Trinidad + Tobago



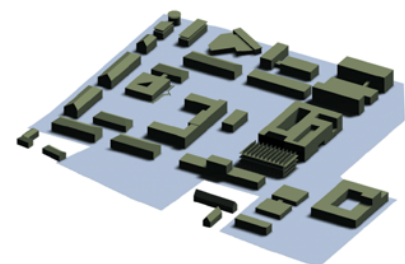
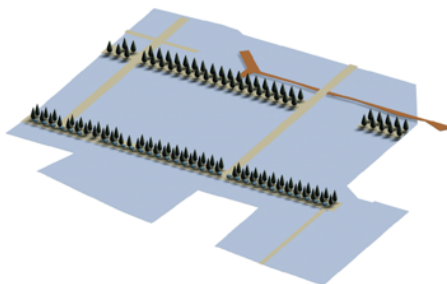
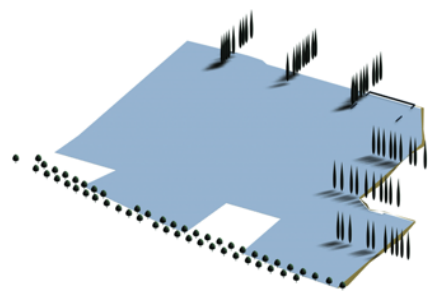
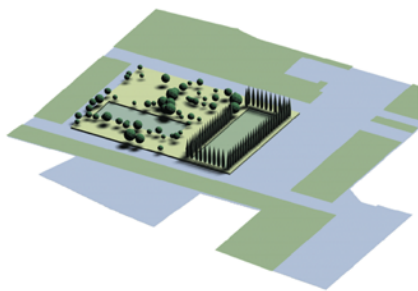


"Cottbus Ostsee" (International Competition, 1st place), 2001
with studio.eu, Cottbus - Germany





Campus University Wismar, 1999
Wismar



Design Competitions (selection)

New train to the Vesuv (International Competition, 1st place), 2009

with Ricci+Spain, studio.eu, Naples

Campus "Val di Sangro" (International Competition, 1st place), 2008

with Ricci+Spain, Val di Sangro - Abruzzo

"Costeras" (International Competition Series, 1st place, 2nd place, mention) , 2007

with Giovanni Maciocco a.o., different coastal sites in Sardinia

City entrance "Ile des Soeurs" (Competition, 1st place), 2007

Montreal - Canada

Meno E' Più 2 "Fontana Candida" (International Competition, 1st place), 2007

with Ricci+Spain, Manfredi+Pistoia, Rome

"Basel Futuro" (International Competition, 1st place), 2001

with Calderan + Cuzzolin, Basel - Switzerland

"Cottbus Ostsee" (International Competition, 1st place), 2001

with studio.eu, Cottbus - Germany

"SAP Headquarter" (International Competition, 2nd place), 2001

with Otto Steidle, Potsdam

"Kaisaniemi Park" (International Competition, 1st place), 2001

Helsinki - Finland

"Gartenstadt Hellerau" (International Competition, 1st place), 1998

with Paola Cannavò, Dresden

"Former Women Concentration Camp Ravensbrück" (International Competition, 1st place), 1998

with Philipp Oswald, Stefanie Brauer, Fürstenberg/Havel

"StationZ, Former Concentration Camp Sachsenhausen " (International Competition, 1st place), 1998

with H.G. Merz, Oranienburg

"Park former Falck area" (International Competition, 1st place), 1998

with Paola Cannavò a.o., Sesto San Giovanni - Milan

"Zentrale Bahnflächen München" (International Competition, 1st place), 1998

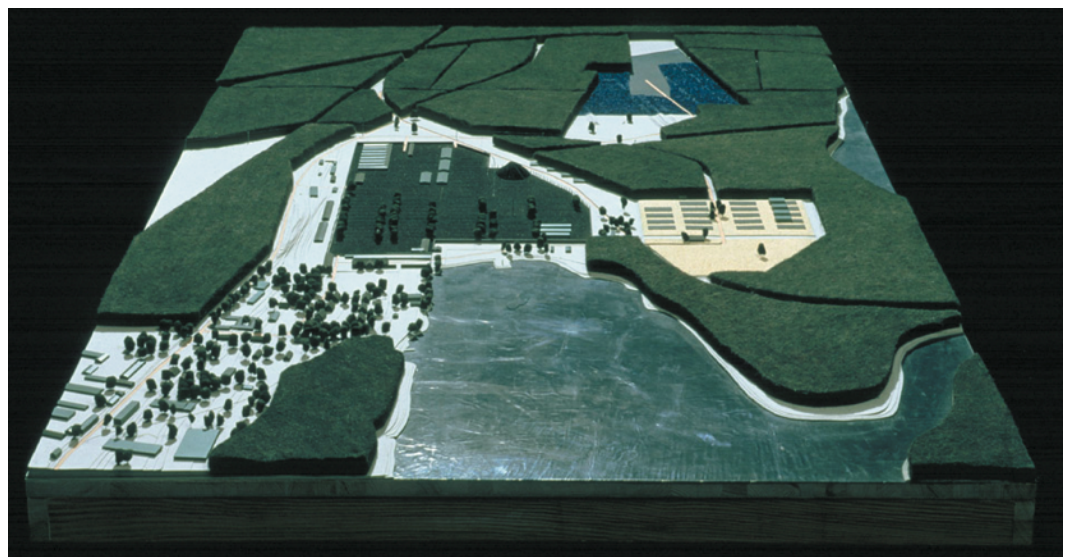
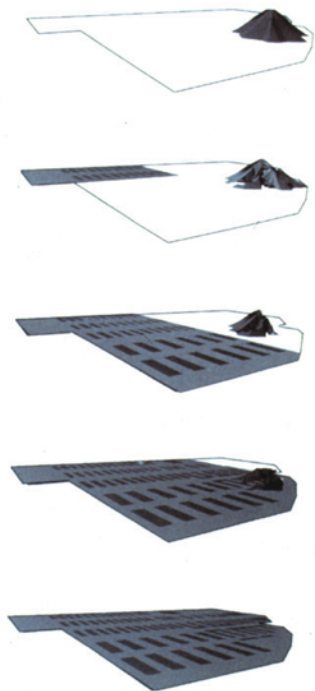
with PLAN2 architekten, Munich

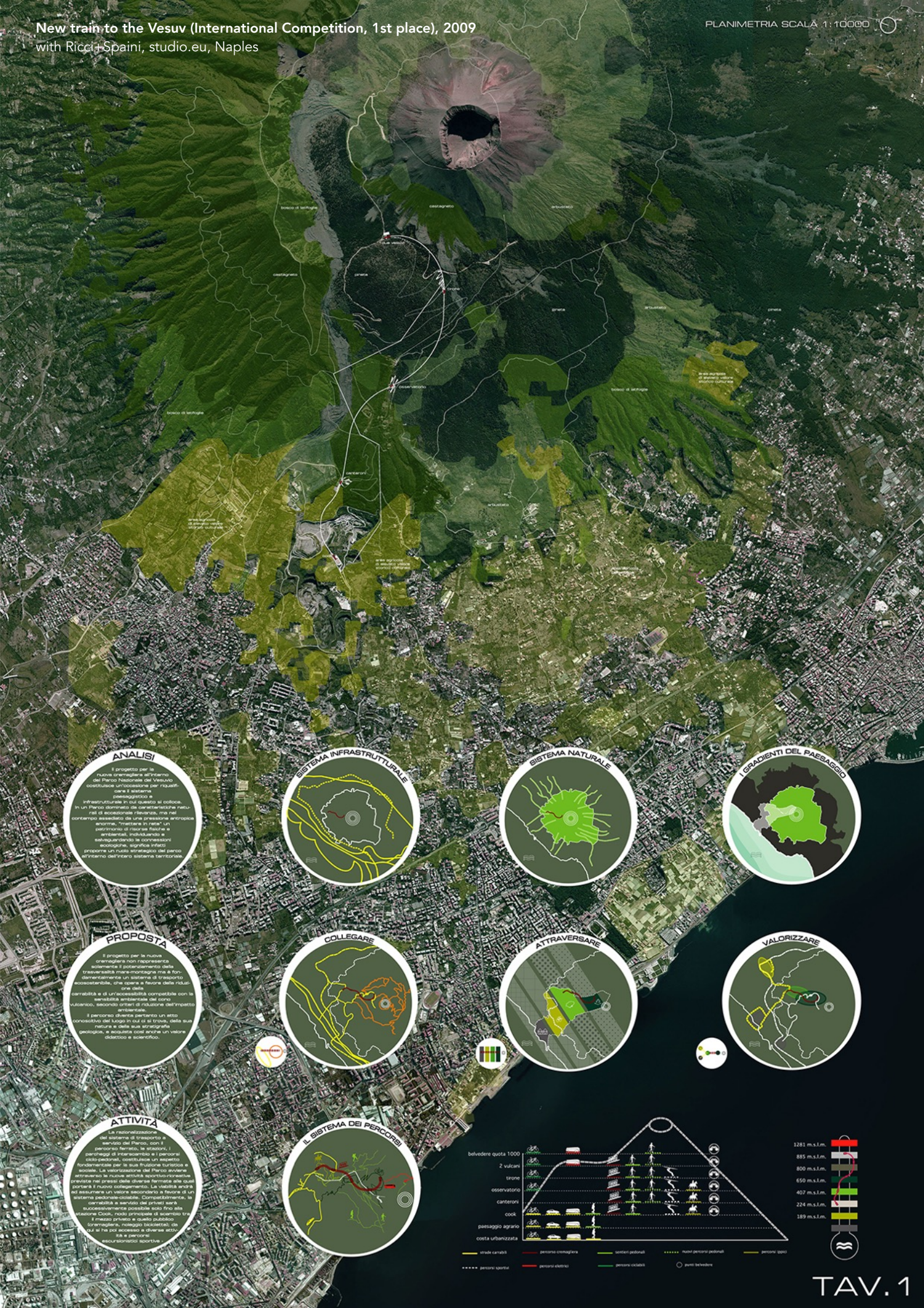
"Botschaftsviertel Klingelhöfer Dreieck" (International Competition, 1st place), 1996

with Hille Machleidt, Walter Stepp, Berlin



"Former Women Concentration Camp Ravensbrück" (International Competition, 1st place), 1998
with Philipp Oswald, Stefanie Brauer, Fürstenberg/Havel

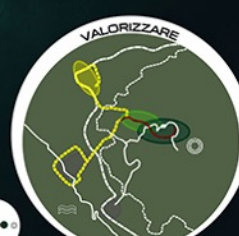




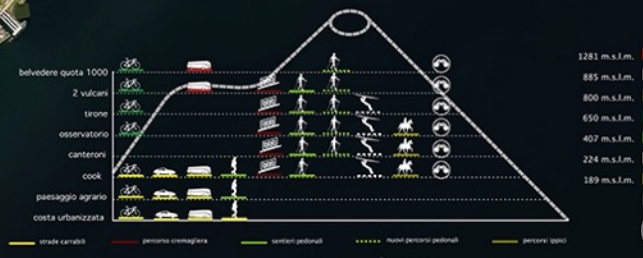
ANALISI
Il progetto per la nuova linea si inserisce nel Piano Nazionale del Vesuvio, considerato un'opportunità per recuperare il sistema paesaggistico e infrastrutturale in cui questo si colloca. In un Parco dominato da caratteristiche naturali di eccezionale rilevanza, ma nel contempo assediato da una pressione antropica enorme, "iniettare in rete" un percorso di ricerca fisica e sensoriale, individuando e integrando le connessioni ecologiche, significa infatti aprire un punto strategico del parco all'interno dell'intero sistema territoriale.



PROPOSTA
Il progetto per la nuova infrastruttura non rappresenta solamente il potenziamento della connettività infrastrutturale di fondamentale importanza. Un sistema di trasporto sostenibile, che opera a favore della riduzione della mobilità e di un'accessibilità compatibile con la sensibilità ambientale del sito Vesuviano, secondo criteri di riduzione dell'impatto ambientale.
Il percorso diventa pertanto un atto conoscitivo del luogo in cui ci si trova, della sua natura e della sua struttura geologica, e acquista così anche un valore didattico e scientifico.



ATTIVITÀ
La fruizione del sistema di trasporto a servizio del Parco, con il percorso ferroviario, le stazioni, i parcheggi di interscambio e i percorsi ciclopedonali, costituisce un aspetto fondamentale per la sua fruizione turistica e sociale. La valorizzazione del Parco avviene attraverso la nuova attività sportivorecreativa prevista nei pressi delle diverse fermate alle quali conterrà il nuovo collegamento. La velocità andrà ad assumere un valore secondario a favore di un sistema pedonale-ciclabile. Contemporaneamente, la centralità a servizio del parco sarà, successivamente possibile solo fino alla stazione ciclo, nodo principale di scambio tra il mezzo privato e quello pubblico. Contemporaneamente, il progetto ideologico, da cui si ha poi scaturito la diversa struttura e percorsi assicurano opportunità:



— strade carrabili
 — percorsi ciclopedonali
 — percorsi pedonali
 — nuovi percorsi pedonali
 — percorsi spinti
— percorsi sportivi
 — percorsi elettrici
 — percorsi ciclabili
 — percorsi ciclabili
 — punti belvedere

Member of Jury in Design Competitions

"Premio del Paesaggio", 2010

Regione Autonoma della Sardegna

UNESCO Medallie, 2008

Workshop CUPEUM, Shanghai - China

"Premio del Paesaggio" (Chairman of the jury), 2007

Regione Autonoma della Sardegna

Prix d'excellence, 2007

Design Institut, Montreal - Canada

UNESCO Medallie, 2005

Workshop CUPEUM, Saïda - Lebanon

"Jardins éphémères" (Chairman of the jury), 2004

Design Competiton, Montreal - Canada

UNESCO Medallie, 2004

Workshop CUPEUM, Marrakech - Morocco

EUROPAN 7, 2003

International Competition, Oslo - Norway | Graz – Austria

"Kurpfalzachse", 2003

International Competition, Mannheim - Germany

"Campo Boario", 2000

International Competition, Rome

"Litorale Domiziano", 1999

International Competition, Giuliano in Campania - Italy

"Gut Falkenberg", 1999

International Competition, Berlin

"Peter-Joseph Lenné – Preis", 1997

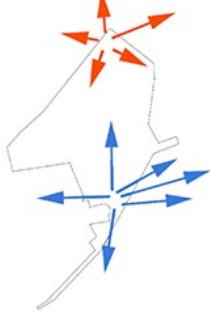
International Competition, Berlin

"Platz der Einheit", 1997

International Competition, Potsdam

Masterplan Berlin Gatow, 2011

Ausblicke und Hauptblickbezüge



Wege und Hauptzugänge



Ökonomie der Parklandschaft
Waldflächen und Lichtungen



Landschaftspflege von Wiesen und
Hochstaudenfurten mit Einzelgehölzen



Öffentliche Grünflächen



Landwirtschaft



Publications (selection)

“Gehaßt, verachtet, imitiert: und doch ein Volkspark”

in Garten+Landschaft, December 2012, p.18-21

“Domande sulla qualità del progetto”

in Alberto Clemente: QUOD - Quality of Design - Barcelona 2011 (Actar-D List), p. 162-177

“Landscape Urbanism”

in Anna Lambertini: Atlante delle Nature Urbane - Bologna 2011 (Editrice Compositori), p.141-144

“Energie Landschaften als neue Kulturlandschaften”

in Garten+Landschaft, Dezember 2011, p.19-22

“La sostenibilità della città attraverso l’architettura del paesaggio”

in Giannantonio Vannetti: Le Quattro Vite dell’Architetto - Florence 2009 (Alinea Editrice), p.32 - 51

“Passiflora passion”

in PAYSAGE - Milan 2008 (Supplemento Architettura del Paesaggio), p.52

“Stefan Tischer”

in Achille Bonito Oliva: Le Opere e i Giorni - Ortus Artis, Milan 2006 (Skira), p.82 - 85

“Tre vaghissime donne”

in Paola Cannavò: A_Tra_Verso, Florence 2004 (Mandragora), p.122-127

“Transatlantische Landschaften”

in Topos 47.2004 (Callwey), p. 14 - 22

“Am äusseren Rand von Europa”

in Bauwelt 15-16/2004

“Des espaces publics novateurs”

in Quatre Temps, November 2004

(Projekte von Stefan Tischer)

in Mirko Zardini: Asfalto - il carattere della città, Milan 2003 (Electa), p. 164 - 165

“Stefan Tischer”

in Earth Buildings, New York 2003 (Thames + Hudson), p. 224 - 231

"Zwischen Räume"

in Kunst_Garten_Kunst, Hannover 2003 (Snoeck), p. 167 - 178

"Stefan Tischer"

in ArchiLab2002, Orleans 2002 (Editions HX), p. 224 - 231

(Gärten von Stefan Tischer)

in Penelope Hill: Jardins d'aujourd'hui en Europe, Bruxelles 2002 (Fonds Mercator), p. 249 - 251

"Bozen - Landscape Urbanism"

in Garten+Landschaft, October 2002

"Scandaglio"

with Paola Cannavò and Philipp Oswald, in Seaside Francavilla, Pescara 2002, p.28 - 31

"4città - Bozen Habitat_01"

with Metrogramma, Helene Hoelzl, Bozen 2001

"Minimalismus als Irrweg"

in Topos 33.2000 (Callwey), p. 68 - 72

"Architektur-Kunst-Landschaft"

in Garten+Landschaft, November 2000

"Cuma 4000"

in Garten+Landschaft, January 2000

(Projekte von Stefan Tischer)

in Nuovas Paysajes, Barcelona 2000

"Vivere a Berlino"

in PPC Piano progetto Città 17, Pescara 1999

"Napoli Omniferia"

in Topos 28.1999 (Callwey), p. 57

"Wasserstadt a Berlino"

in Acquapolis 3.1998, Venice 1998

"Stefan Tischer"

in Stefan Bernard: Landschaftsarchitektur vor der Tür, München 1997 (Callwey), p.75 - 82

"Die Kunst des Zeichnens"

in Garten+Landschaft, November 1996

Stefan Tischer

"Berlin Adlershof"

in Garten+Landschaft, July 1996

"Virtuelle Gartenkunst in Musikvideos"

in Topos 11.1995 (Callwey), p. 132 - 140

"Tarotgarten von Niki de Saint Phalle"

in Die Gartenkunst 2/1993 (Wernersche Verlagsgesellschaft), p. 213 - 263

"Die Landschaftsästhetik von Massimiliano Fuksas"

in Topos 3.1993 (Callwey), p. 49 - 56

"Paris - Parc Citroën"

in Garten+Landschaft, October 1993

"Chaumont sur Loire"

in Garten+Landschaft, December 1992

"Fragmente einer neuen Landschaftsästhetik"

in Topos 1.1992 (Callwey), p. 96 - 100

Stefan Tischer collaborated on the conceptual editorial foundation of **Topos - European Landscape Magazine**.